

caa
present

2018
AWARDS

Erilo

Official programme
December 7TH & 8TH 2018
Lille, Palais des Beaux-Art,
L'Hybride & Le Nouveau Siècle



Région
Hauts-de-France



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ZAGREB FILM

Peter Lord welcomes you to the second edition of the Emile Awards



The European Animation Awards team is delighted that you can join us for our second, special Emile Awards evening. Last year the Awards were launched here in Lille, and I hope that those of you who were there will agree that it was an enormous success. Considering that it was a new idea, and we were learning as we went along, it had some of the attributes of a miracle! This evening's special ceremony promises to be bigger, better and - because we believe in learning from experience - faster than last year's.

Faster, certainly, but also wider-ranging. Because of the tsunami of top-class entries, we've decided to extend the nominees in each category from 3 to 5. It means that more work is highlighted, more national and cultural diversity celebrated. And following feedback from last year's awards, we've also included two new categories for sound design. The Emile Awards is still a work in progress, and we value any thoughts and suggestions you have as to how to improve it further.

We guarantee you a lively and an entertaining evening and a glimpse of much of the finest animation produced in Europe this year. We hope that you'll meet your friends, your competitors and your heroes as well as the rising generation of talent who are the future of animation in Europe. From those just graduating from animation and film schools, to those who have already established their own start-up studios, to the thousands

working in the movies and games industries, it's an industry powered by innovation and creative energy. If we judge by the number of new members of EAA, and the number of films entered, then it's clear that European animation continues on an upward curve.

The animation community embraces all sorts of working. We know we have members working entirely alone on their own passion projects, and we have whole teams of people from large studios who work collectively on expensive commercial projects. And we have just about every option in between those two extremes. The great thing about the Emile Awards is that everyone has an opportunity to be recognised. Indeed I very much hope that all of you tonight whose films are nominated will feel that the nominations themselves are a clear recognition of excellence. From its conception, the ethos of the Emile Awards has always been to celebrate the artists, craftspeople and technicians who create the work. It is our ambition and hope that many people will stand on stage tonight, whose work has never been publicly recognised before. Those who have worked behind the scenes, or for long hours alone, have a chance tonight to step into the spotlight - and we hope you will seize the opportunity.

That is the unique promise of the Emiles, Good luck to all the nominees and have a wonderful evening.

Peter Lord,

President of the European Animation Awards Association
Co-owner and Creative Director of Aardman Animations



Editorial

Welcome to Hauts-de-France, the great cinema region! For two days, you will discover the best animation Europe and we have to offer. For two days, the spotlight is on a whole sector: its new creations, its artists, its professions, but also the training courses which prepare the young generations to showcase all their talent.

The Emile Awards that we are proudly hosting with a great deal of enthusiasm therefore show the excellence and the vitality of animated films, in Hauts-de-France and elsewhere. And these encounters enriched by diversity and influences from all backgrounds are also opportunities for professionals to make contacts for new projects and spot promising talent.

We are delighted that the Emile Awards are a springboard for these artists and the starting point for other successful creations.

We would like to wish everyone an excellent ceremony,

Xavier Bertrand,
Chairman of the Hauts-de-France Region

François Decoster,
Vice-chairman responsible for culture



Edito



Bienvenue en Hauts-de-France, la grande région du cinéma ! Pendant deux jours, vous allez découvrir le meilleur du cinéma d'animation, en Europe et chez nous. Pendant deux jours, c'est toute une filière qui est mise en lumière : ses nouvelles créations, ses artistes, ses métiers, mais aussi les formations qui préparent les jeunes générations à révéler tout leur talent.

Les Emile Awards que nous accueillons avec beaucoup d'enthousiasme et de fierté donnent ainsi la mesure de l'excellence et de la vitalité du film d'animation, en Hauts-de-France et ailleurs. Et ces rencontres riches de diversité et d'influences de tous horizons sont aussi des opportunités pour les professionnels de créer des contacts pour de nouveaux projets, de repérer des talents prometteurs.

Réjouissons-nous que les Emile Awards soient un tremplin pour ces artistes et le point de départ d'autres créations à succès.

Excellente manifestation à tous,

Xavier Bertrand,
Président de la Région Hauts-de-France

François Decoster,
Vice-président en charge de la culture



The European Animation Awards Association

The European Animation Awards Association represents and brings together the entire European animation industry.

With a first successful edition in 2017, the Emile Awards Ceremony aims to become the main event celebrating and rewarding the very best European animation talents.

Every year, the members of the European Animation Award Association celebrate their peers who have contributed to the blossoming of the fine craft of European animation. This distinction comes in the form of the Emile Awards trophies (named after both Emile Cohl and Emile Reynaud).



The Board of the association is composed of 15 members, all well-known and respected professionals in various sectors of the European animation industry. Since 2018 it is composed of:

President: Peter Lord

Vice-Presidents: Didier Brunner, Kristine Knudsen, Paul Young

Treasurer: Stephan Roelants

General Secretary: Jean-Paul Commin

Administrators: Marie Bro, Olivier Catherin, Doris Cleven, Juan Carlos Concha, Lise Fearnley, Eric Goossens, Michael Rose, Tunde Vollenbroeck, Anna Zaca.

The Board is assisted in its mission by :

General Delegate: Matie Haroutian

General Coordinator: Georges Hieronymus

The Board and the European Animation Awards association also benefit from the support of a team of over 30 ambassadors, all of them part of the European animation family, helping spread the word about the Emile awards and share ideas in order to celebrate the industry.

The Jury

For the pre-selection process, the 18 awards have been divided in four main fields.
For each field, a jury composed of three European experts voted for the final five nominees.
The juries were composed of:

For Short and Student Films:



Niki Lindroth von Bahr
Filmmaker (Sweden)



Aneta Ozorek
Artistic director of Klik Festival
(Poland)



Ülo Pikkov
Filmmaker, PhD on Eastern
European Animation (Estonia)

For Feature Films:



Daniel Šuljic
Filmmaker, Curator
Animafest Zagreb (Croatia)



Martin Vandas
Producer (Czech Republic)



Alberto Vázquez
Director (Spain)

For TV/Broadcast Productions and Commissioned Films:



Pierre-Henry Laporterie
Head of animation department
at ECV school (France)



Sabine Andresone
Producer, Curator (Latvia)



Ashley Boddy
Story Artist, Animator
(United Kingdom)

For Soundtrack and Sound Design :



Mikołaj Trzaska
Jazz Musician, Composer
(Poland)



Alexandru Balanescu
Composer (Romania)



Dani Zacarias
Sound Designer (Spain)

The Lotte Reiniger Lifetime Achievement Award

Clare Kitson



For the second edition, the EAA Board members have decided to reward British Programmer and Author Clare Kitson for her entire career achievements.

Clare Kitson was a programmer at the British Film Institute's National Film Theatre in the 80s and, in the 90s, commissioning editor for animation at Channel 4 Television, where she commissioned many award-winning works and supported schemes to encourage innovation and nurture young talent.

In doing so Clare Kitson helped position Channel 4 as one of the major forces in European animation, snagging four of the five Cartoon d'Or nominations in 1993 for Best Animation.

Her book *Yuri Norstein and Tale of Tales: An Animator's Journey* was published in 2005, followed by *British Animation: The Channel 4 Factor*, in 2008. In 1999 she was awarded the **ASIFA Special Award** for her contribution to British animation and in 2008 she received the **Animafest Zagreb Award** for outstanding achievement in

animation theory. She has also translated two books on animation, a crime thriller and two works by Aleksandr Solzhenitsyn.

Clare Kitson will receive her trophy from Peter Lord, Chair of the association and the entire EAA Board Members during the Emile awards ceremony.



Conferences & Masterclasses

Friday, December 7

- Clare Kitson masterclass:** A look back on her career 3:00pm-4:30pm
Animated by Tünde Vollenbroek (Producer at Studio Pupil)
- Animation in Europe conference:** 5:00pm-6:30pm
 The Audiovisual Media Service Directive and its implementation
Animated by Christian Davin (Cartoon's President)
With the participation of Kristine Knudsen (Producer),
Elena Lai (CEPI), Vinko Brešan (Zagreb Film)

Saturday, December 8

- French Screenwriter's Guild:** A comparative study on the role of the screenwriter in European Animation. 11:00am - 12:30pm
Animated by Anastasia Heinzl (Screenwriter and member of the CLIFF). With the participation of the screenwriters Xavier Vairé, Valérie Magis, Mark Veerkamp and Janne Vierth.
- Aardman masterclass:** Celebrating the studio's 40th anniversary with Peter Lord. 3:30pm - 5:00pm
Animated by Alexis Hunot (Journalist, Teacher, Animation Activist)

All those events will be in English or French with simultaneous translation to English.

*All those events are organized in partnership with Rencontres Audiovisuelles, host of **La Fête de l'Anim'**. La Fête de l'Anim' is an event organized in Lille, Amiens and Arenberg, December 5-9.*

Program of the Saturday evening

- 5:00 pm** Gates opening
- 6:00 pm** Launch of the Ceremony
- 8:30 pm** Screening of Yellow Submarine followed up by a VIP Cocktail diner
- 10:00 pm** After Party doors open at the Hall'Princess until 4:00am

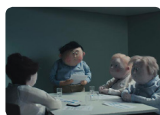
PBA: Auditorium du Palais des Beaux-Arts, 18 bis rue Valmy, Lille
L'Hybride: 18 rue Gosselet, Lille
Le Nouveau Siècle: 17 place Mendès France, Lille
Hall'Princess: 79 Rue d'Angleterre, Lille.

The 2018 Emile Awards Nominees

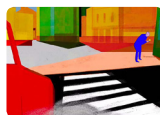
Best achievement in a student film



A love letter to the one I made up



Enough



Na zdrowie!



Petits Poissons



Pura Vida

Best achievement in a commissioned film



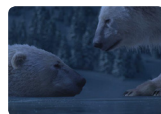
A most precise and nuanced look into the life of the man, legend and visionary: Martin Luther



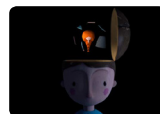
BBC Winter Olympics - The Fearless Are Here



Better Humans

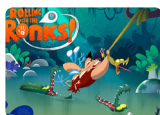


Dancing on Ice



Lystfiskeren

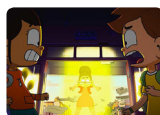
Best character animation in a TV/broadcast production



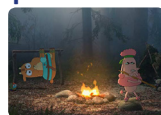
Bienvenue chez les Ronks ! - L'important c'est de gagner



Ella, Oscar & Hoo - Nhooël, Nhooël



Oscar & Malika, Toujours en Retard - Les Envahisseurs



The Heroic Quest of the Valiant Prince Ivandoe - The Prince and the Pretty Poodle



The Highway Rat

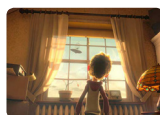
Best character animation in a feature film



Captain Morten and the Spider Queen



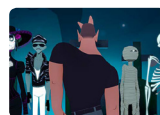
Early Man



Luis & the Aliens

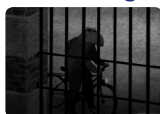


The Breadwinner



Zombillenium

Best background and character design in a short film



(Fool) Time Job



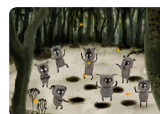
Have Heart



Last Stop is the Moon



Neko no Hi

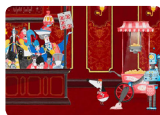


Plody Mraku

Best background and character design in a TV/broadcast production



Ariol - Dracuriol



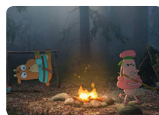
Claude -
Rampaging Robots



Les Cahiers d'Esther -
La Guerre de
Cent ans



Petit Malabar -
Les Bactéries
Gloutonnes



The Heroic Quest of the
Valiant Prince Ivandoe -
The Prince and the
Pretty Poodle

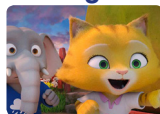
Best background and character design in a feature film



Another Day
of Life



Chris the Swiss



The Incredible Story
of The Giant Pear

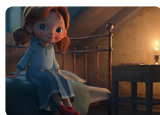


Funan



The Breadwinner

Best soundtrack in a TV/broadcast production



Angela's Christmas



Animanimals -
Ameise



Rita Og Krokodille -
Blåbær



The Highway Rat



Un Homme est Mort

Best soundtrack in a feature film



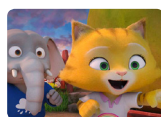
Another Day
of Life



Black is Beltza



Chris the Swiss

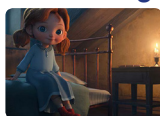


The Incredible Story
of The Giant Pear



The ox

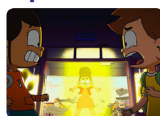
Best writing in a TV/broadcast production



Angela's Christmas



Max & Maestro -
L'Oreille
Supersonique



Oscar & Malika,
Toujours en Retard -
Les Envahisseurs



The Highway Rat



Vitello - Vitello får
en Klam Kæreste

Best writing in a feature film



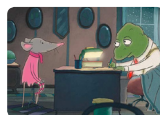
Another Day
of Life



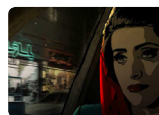
Chris the Swiss



Funan

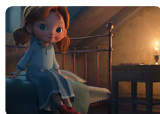


Gordon och Paddy

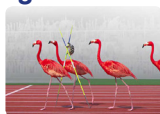


Teheran Tabu

Best sound design in a TV/broadcast production



Angela's
Christmas



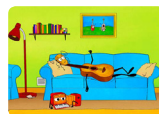
Athleticus - Course
de demi-fond



Oggy et les
Cafards - Zmen
à la rescousse



Pipas & Douglas -
La Princesse et
le Dragon



Sounzee
Rickle Pick

Best sound design in a feature film



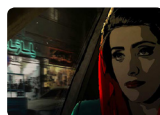
Another Day
of Life



Chris the Swiss



Funan

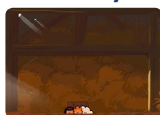


Teheran Tabu



Wardi

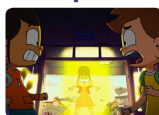
Best storyboard in a TV/broadcast production



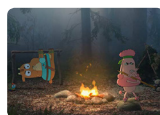
Ella, Oscar & Hoo -
La Carte au Trésor



Magic - Comme un
Poisson dans l'Eau



Oscar & Malika,
Toujours en Retard -
Les Envahisseurs



The Heroic Quest of the
Valiant Prince Ivandoe -
The Prince and the
Pretty Poodle



The Highway Rat

Best storyboard in a feature film



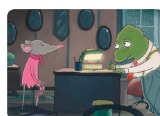
Croc-Blanc



Dilili à Paris



Early Man



Gordon och Paddy



The Breadwinner

Best direction in a short film



Bloestraat 11



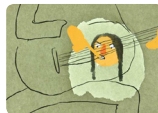
Ce Magnifique Gâteau!



Egg



Fest



Muzicke Traume

Best direction in a TV/broadcast production



Ariol - Dracuriol



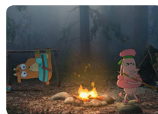
Ella, Oscar & Hoo - Nhooël, Nhooël



Hey Duggee - The Space Badge



Les Cahiers d'Esther - La Guerre de Cent Ans



The Heroic Quest of the Valiant Prince Ivandoe - The Prince and the Pretty Poodle

Best direction in a feature film



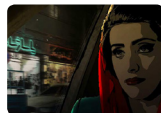
Another Day of Life



Captain Morten and the Spider Queen



Funan



Teheran Tabu



The Breadwinner

Yellow Submarine

Emile 2018
AWARDS

The European Animation Awards association is very proud to invite all the Emile Awards 2018 attendees to the screening of Georges Dunning's Yellow Submarine.

The screening will follow the ceremony after a break.

Synopsis

An icon of psychedelic pop culture, Yellow Submarine is a colourful musical spectacle and an exhilaratingly joyful cinematic experience for all ages – filled with visual invention, optical illusions, word play, and glorious, glorious music. Once upon a time....or maybe twice....there was an unearthly paradise called Pepperland, 80,000 leagues under the sea it lay, a place where beauty, happiness, and music reign supreme.

But this peaceful harmony is shattered when the Blue Meanies invade with their army of storm bloopers, apple bonkers, snapping turtle turks, and the menacing flying glove in an attempt to stop the music and drain Pepperland of all colour and hope. So it's The Beatles to the rescue, as our animated heroes team up with Young Fred and the Nowhere Man and journey across seven seas to free Sgt Pepper's Lonely Hearts Club Band, make peace with the Meanies, and restore music, colour, and love to the world. But beyond all the glorious music, Yellow Submarine is a landmark in animation, with Heinz Edelmann's inspired art direction conjuring up a non-stop parade of wildly different styles and techniques. From the paper-doll residents of Pepperland, to the tinted photography of the soot covered roofs and smokestacks Liverpool, the menagerie of fanciful characters in the Sea of Monsters, the kaleidoscopic colour-splashed rotoscoping of Lucy in the Sky with Diamonds, the vertigo inducing op-art of the Sea of Holes, and the triumphant euphony of the It's All Too Much finale, the film is simply a joy.



The Emile Awards 2018 wish to thank their partners for their support:



PICTANOVO, powerhouse of pictures in Hauts-de-France for 30 years. As the Hauts-de-France Region's tool for implementing its cinematographic and audiovisual policy,

Pictanovo assists the creation and production of over 200 audiovisual works per year.

Pictanovo is especially responsive in the field of animation. *Petit Malabar* by Patrick Volve, *Louise en hiver* (*Louise by the Shore*) by Jean-François Laguionie and *La Chouette entre veille et sommeil* (*Wake up and Dream Again*) by Arnaud Demuynck, (*Full*) *Time Job* by Gilles Cuvelier, to name but a few, were all supported by Pictanovo.

In hosting this second Emile Awards ceremony, Pictanovo is honoured to share the light it reflects on the animation industry's diverse and imaginative talents.



The CNC, created by the act of 25 October 1946, is a public administrative organization with a legal entity status and financial autonomy. It operates under the authority of the Ministry of Culture and Communication, and its President is Frédérique Bredin.

The CNC's principal responsibilities are:

- Support for the economy of the film, television, video, multimedia and technical industries. The CNC manages the State's financial support for the film and television industry, together with the grants awarded by the Ministry of Culture and Communication.
- Regulation.
- The promotion of films and television productions and their broadcasting to all audiences.
- The preservation and enhancement of cinema heritage.

reaching out to all audiences; preservation and promotion of cinematographic heritage.



The FFA is Germany's national film funding institution and supports all the interests of German cinema. Apart from its duties as a funding body, the FFA is the central service structure for the German film industry. Its budget is financed via the so-called film levy which is raised from, among others, the cinemas, the video industry and television. The FFA's annual budget is around 76 million Euros.

Thanks to our Platinum Partners:



HIVENTY provides a full range of leading solutions in all fields of the television and film industry: post production & restoration (image and sound); dubbing & subtitling and distribution (in all formats). Hiventy has an international network of subsidiaries located in Warsaw, Ho-Chi-Mihn City and Singapore. The group works regularly for Netflix and iTunes. As a result it was named “preferred vendor of the year” in Europe by Netflix in 2015.



ON KIDS & FAMILY is a leading global entertainment company with a strong and diversified presence in television and motion picture production for kids & family, including CGI animated feature films (The Little Prince, Mune, Tall Tales, Playmobil : the movie) and television series (Miraculous, Iron Man, Robin Hood) meant for audiences around the world. After a strategic partnership in June 2018, ON is part of the Mediawan Group.



TOON BOOM ANIMATION is a Canadian software company and the world leader in animation and storyboarding software. For close to 25 years, it has been at the core of hundreds of recognized productions. Toon Boom has won numerous awards including Primetime Emmy® Engineering Awards, recognizing its significant influence in the industry. Toon Boom is proud to have played a leadership role in the remarkable growth of the industry in over 120 countries..



XILAM is one of Europe's leading animation companies, creating, producing and distributing original children's and family entertainment content across TV, film and digital media platforms.

Founded in 1999 by Marc du Pontavice, Xilam owns a catalogue of more than 2,000 animated episodes and three feature films including strong brands such as Oggy & the Cockroaches, Zig & Sharko, The Daltons and its first pre-school series, Paprika.



CYBER GROUP STUDIOS is a French independent multi awarded company which produces and distributes its own and third party audiovisual productions and brands with strong international appeal targeted to kids and families, in particular CGI and 2D HD animation TV series. Cyber Group Studios also develops consumer product licensing activities based on its own and third-party IPs. After opening a new Studio in Tourcoing (Haut-de-France), the company has opened new offices in Los Angeles.



HELLENIC REPUBLIC
Ministry of Digital Policy,
Telecommunications and Media

HELLENIC REPUBLIC Greece's Ministry for Digital Policy, Telecommunications and Media was established in 2016. Its mission focuses on the designing and the implementation of the national policy in the fields of Media and Communication, Digital Policy, e-Governance and Telecommunications.



**RENCONTRES
AUDIOVISUELLES**

FÊTE DE L'ANIM' *From December 5 to 9
Lille / Amiens / Arenberg Creative Mine*

Since 2004, the Fête de l'anim' is dedicated to Animated production under all its many forms, and is directed to the general public as well as the professional, with undertakings aimed towards higher animation education.

The event fosters an original position with inside its programmation a mix of screenings, didactic and recreational activities, masterclasses, etc.



NORANIM is an alliance of animation producers, production studios, schools, creators and technicians, festivals and regional structures that acts for the promotion of animation works and the development of its industry in the Hauts-de-France region.



LA GUILDE FRANÇAISE DES SCÉNARISTES is the only professional union dedicated to the defence of French screenwriters interests. Today, it brings together more than 360 members, professional screenwriters working in film, television, animation, and digital production.



ANIMATION IN EUROPE Seventeen producers' associations from fifteen different countries within the European Union have joined forces in ANIMATION in EUROPE to stand for the development of the animation industry in Europe and defend the interests of the independent producers and distributors of animated series and films.

Vincent Courtois

The European Animation Awards are delighted to welcome Vincent Courtois and Daniel Erdmann = saxophone Vincent Courtois' classical training endowed him with technique, precision, and instrumental control. His curiosity and eclecticism led him to play with brilliant musicians from different backgrounds: Rita Mitsouko, Christian Escoudé, Michel Petrucciani, Michel Portal and Joëlle Léandre to name a few.

Strengthened by his many experiences and influences, Vincent Courtois has developed a unique musical exploration. His creative process builds on musical relationships, the balance of personalities and energies, the impact of contrast, ideas of sound, images, incertitude and silence.

Creating a musical form where freedom is paradoxically managed with utmost rigour and attentiveness, he gives collective creation a chance and each collaborator a unique position in a spirit of trust and mutual involvement.



Credits

Ceremony hosted by **Cally Beaton** and **Christophe Erbes**

Backstage interviews led by **Alexis Hunot**

Art director delegate to the ceremony: **Mickael Royer**

Art director delegate to the brand, print and web design: **Yoann Sirvin**

Conception and production of the trophies: **Virgile Saiah**

Vegetal Set designer: **Emil Stavic for Merci Raymond**

Post-production: **Hiventy**

Facebook live: **Avril Films**

Editing: **Mickael Royer & Véronique Goupil**

Technical manager Nouveau Siècle: **Stéphane Evrard**

Light designer: **Freddy Ledieu**

Sound engineer: **François Gabert**

Music performed by: **Vincent Courtois**

Soundtrack by **The Pirouettes**

Ceremony produced by

the European Animation Awards Association

The EAA Team:

EAA General Delegate: **Matie Haroutian**

EAA General Coordinator: **Georges Hieronymus**

International PR Manager: **Benoit Berthe Siward**

Corporate partnerships Manager: **Arnaud Rouvillois for Mercredi**

Logistic Manager: **Charlène Helleboid and Thomas Bartolini**

Special Thanks to:

BTS Jean Rostand - Roubaix

22D Music

INA - Institut National de l'Audiovisuel

Zagreb Films - Dušan Vukoti - 1001 drawing

Aaron Bremner for Apple Corp

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